Land art is a type of art that emerged in the USA in the 1960s. Towards the 1970s, it began to enter museums and galleries as a work of art for public spaces.
It is possible to define land art briefly as the branch of art that establishes the human-nature-art relationship.
In the works produced in the field, the artists must allow the intervention of nature and the works must undergo physical change.

Kenan Yavuz Ethnography Museum is suitable for the “Land Art Project” around the museum and on the campus, as it is an open-air museum due to its location and campus. It is a perfect environment for artists who can perform their art with different materials based on the dominance of natural materials in nature. The artists to be selected for the project by the selection committee will perform their works of art both in the museum environment and around the museum, in materials or places they find appropriate.

**Selection Committee:** Members of the Advisory Board, Rector of Bayburt University and Dean of the Faculty of Art and Design

**Conditions for participating in the project:**

Students studying or graduating from different disciplines in Faculties of Fine Arts at universities (Bachelor’s, master’s or doctoral departments)

Artists apply with a project files and bios

Artists who have worked with natural and outdoor materials as art materials

They will produce their works from 5 artists selected from the applications by the selection committee, staying in the museum for 3 weeks. Kenan Yavuz Ethnography Museum will provide services such as accommodation, showing natural materials and land, and promoting the environment.

**Application Deadline September 8, 2021,**
**Project Start Date September 15, 2021,**
**Project Completion Date 04 September 2021,**

**Applications can be sent to semanuryavuz@kenanyavuzetnografimuzesi.org e-mail address.**
**It should be submitted as “Name Surname, City/Country, School and Degree if Student, (Bachelor/Master/PhD) and Portfolio”.**

3 works will be selected from 5 productions and cooperation will be made with museums that have received the Silletto award for the exhibition of these works, and one of the selected works will be exhibited in one of these museums.

This project is expected to be repeated every year.

• It should be taken into account that the harsh natural conditions of the area where the museum is located and the exhibition will remain open for four to six months. Accordingly, the artist accepts that his proposed work(s) meet the following conditions. Applications that do not meet these conditions will not be considered.

• The artist accepts that he will produce exactly the same if the work, which is stated as under construction in the application file and whose model is presented, is accepted. Otherwise, the Advisory Board has the right to remove the work from the exhibition.

• Images of the exhibition area can be accessed at www.kenanyavuzetnografiya.org. Artists can contact the advisory board to get more images about the area if they need it.

• If any of the works accepted for exhibition bears resemblance to another work or contains connotations, the work will be removed from the venue. The Museum and the Advisory Board are not responsible for any disputes that may arise due to this situation; The artist is legally responsible for his work.